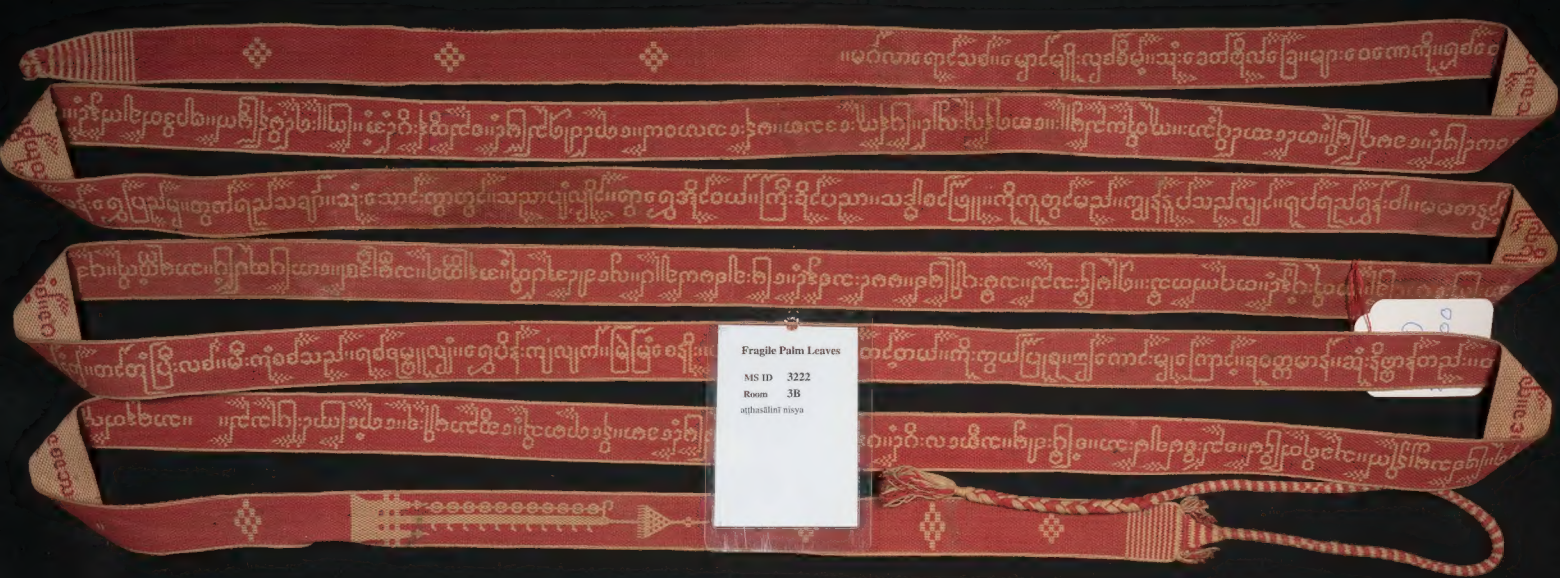




Fragile Palm Leaves

MS ID 3222

Room 3B

atthasālinī nīya

Fragile Palm Leaves

MS ID 3222

Room 3B

athasālinī nisya

Fragile Palm Leaves

MS ID 3222

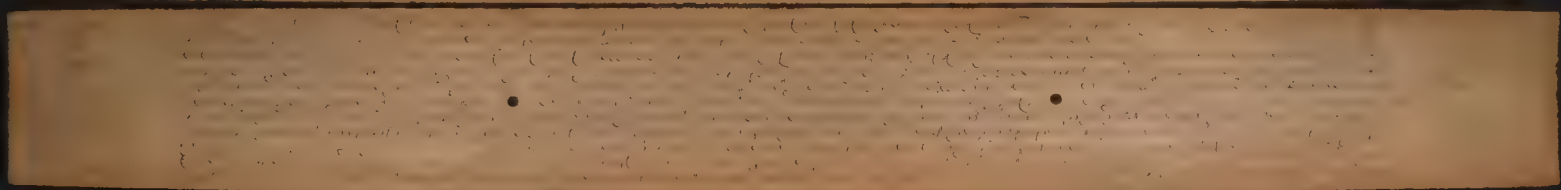
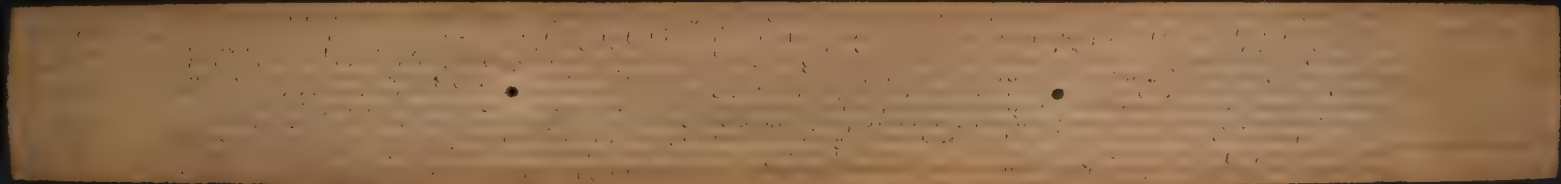
Room 3B

aṭṭhasūlinī nīya



မာဠိယာလိနီ
မာဠိယာလိနီ

1900



၂၇၇၇
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၁၇၇၇

6451

၆၆ နတ်တို့၏

အမည်

၁။ သုန္ဒရီ
၂။ သုန္ဒရီ
၃။ သုန္ဒရီ
၄။ သုန္ဒရီ
၅။ သုန္ဒရီ
၆။ သုန္ဒရီ
၇။ သုန္ဒရီ
၈။ သုန္ဒရီ
၉။ သုန္ဒရီ
၁၀။ သုန္ဒရီ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two prominent black dots marking specific points in the text.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. There are two prominent black dots marking specific points in the text.

הענין הזה נראה כי הוא נשגב ונעלה
מכל הענין הזה ונראה כי הוא נשגב ונעלה

ထိုစဉ်က သာသနာရေး

ကျွန်းပေါ်သို့သွားရန်

[illegible][illegible]

ပြက္ခဒိန် ပြက္ခဒိန် ခေါ်သောစာအုပ်ကို စာရေးသူက ရေးသားခဲ့သည်။

சுருஷ்யை:

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၆၀၇၆

مجلس العلماء

585

1891

[illegible]

၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀

မြို့ဝန်ကြီးရုံးမှ

၁၉၁၈
ခုနှစ်

မြို့ဝန်ကြီးရုံးမှ
၁၉၁၈
ခုနှစ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

၁၁၅၆၊ ၁၁၅၇ နှစ်

ပြည်ထောင်စု

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what looks like a signature or a title at the beginning, followed by more entries. The script is consistent with the top section, suggesting it's part of the same document. The text is written in a cursive style and spans across the bottom half of the page.

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ הַתְּפִלָּה
 וְיִשְׁמַע אֶת-קוֹלֵךְ הַתְּפִלָּה וְיִשְׁמַע
 אֶת-קוֹלֵךְ הַתְּפִלָּה וְיִשְׁמַע אֶת-קוֹלֵךְ
 הַתְּפִלָּה וְיִשְׁמַע אֶת-קוֹלֵךְ הַתְּפִלָּה

১৩৫৬
 ১৩৫৭

သံဃာတော်တို့
အလောင်းတော်
၆ နှစ်တော်တို့

သံဃာ

သံဃာတော်

သံဃာတော်

သံဃာတော်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image.

အသံသယပြုစေရန်အတွက် ဝန်ထုပ်ဝန်ပိုးများကို အသုံးပြုခဲ့သည်။

2219. (C²X₂Y₂)₂(C²)

သဟဿိဗဟဿဟဿိဗဟဿတတုဗဟဿတတု
တတုဗဟဿတတုဗဟဿတတုဗဟဿတတုဗဟဿတတု
သဟဿိဗဟဿဟဿတတုဗဟဿတတုဗဟဿတတု
တတုဗဟဿတတုဗဟဿတတုဗဟဿတတုဗဟဿတတု
တတုဗဟဿတတုဗဟဿတတုဗဟဿတတုဗဟဿတတု

တတုဗဟဿ
တတုဗဟဿ
တတုဗဟဿ
တတုဗဟဿ

ပဉ္စမသင်္ဂဟ
သီလသင်္ဂဟသင်္ဂဟ
သီလသင်္ဂဟသင်္ဂဟ

သီလသင်္ဂဟသင်္ဂဟ
သီလသင်္ဂဟသင်္ဂဟ
သီလသင်္ဂဟသင်္ဂဟ

သီလသင်္ဂဟသင်္ဂဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a formal record or a personal letter from a past era.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a formal record or a personal letter from a past era.

21

242

Handwritten text in a script, possibly Indic, located at the top left of the first strip.

Extensive handwritten text in a script, possibly Indic, covering the lower strip. The text is arranged in multiple lines, with some characters appearing to be in a different script or dialect than the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

၇၂၂ ဝိသုဒ္ဓိသုတ္တံ ၁၀၀၀
သိပ္ပံဝိသုဒ္ဓိသုတ္တံ ၁၀၀၀
သိပ္ပံဝိသုဒ္ဓိသုတ္တံ ၁၀၀၀
သိပ္ပံဝိသုဒ္ဓိသုတ္တံ ၁၀၀၀
သိပ္ပံဝိသုဒ္ဓိသုတ္တံ ၁၀၀၀
သိပ္ပံဝိသုဒ္ဓိသုတ္တံ ၁၀၀၀

သိပ္ပံဝိသုဒ္ဓိသုတ္တံ ၁၀၀၀
သိပ္ပံဝိသုဒ္ဓိသုတ္တံ ၁၀၀၀
သိပ္ပံဝိသုဒ္ဓိသုတ္တံ ၁၀၀၀
သိပ္ပံဝိသုဒ္ဓိသုတ္တံ ၁၀၀၀
သိပ္ပံဝိသုဒ္ဓိသုတ္တံ ၁၀၀၀
သိပ္ပံဝိသုဒ္ဓိသုတ္တံ ၁၀၀၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains several lines of text, written in a similar cursive style. The text is densely packed and covers most of the width of the page. There are some visible ink smudges and variations in the quality of the writing, suggesting it may be an older manuscript.

သီဟိုဠ်ပြည်နယ်တော်
ပြည်ထောင်စုတော်
ပြည်ထောင်စုတော်
ပြည်ထောင်စုတော်
ပြည်ထောင်စုတော်
ပြည်ထောင်စုတော်

သီဟိုဠ်ပြည်နယ်တော်
ပြည်ထောင်စုတော်

အထွေထွေသဘာဝပညာ
ပညာရေးနှင့် အားကစားဝန်ကြီးဌာန

ပုဂံမြို့နယ်
ပုဂံမြို့

600 200 100 0

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

8x. 10 (1/2) (1/2)
10 (1/2) (1/2)

လူတို့ဝတ်သောဝတ်စုံ
လူတို့သုံးသောပစ္စည်း

လူတို့သုံးသောပစ္စည်း
လူတို့ဝတ်သောဝတ်စုံ

လူတို့သုံးသောပစ္စည်း
လူတို့ဝတ်သောဝတ်စုံ

လူတို့သုံးသောပစ္စည်း





လက်ရွှေ့ရိုးသိလိမ္မော်ပွားအပ်သည့်သို့တရားဝယ်
ဝိစာရိယာဇကံသမယံပ။ ဝိပာရဝိ။ ဤသို့စာစု၍သောနမ
ဇဝံ။ သို့မဟုတ်အိပ်ရာ၌

[illegible]

(ပြကောသလဒူတ)

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

စားသုံးရန်
သုံးသပ်ကြည့်ပါ

Handwritten text in a cursive script, possibly a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, possibly a signature or date, located at the bottom left of the first strip.

Main body of handwritten text in a cursive script, covering the majority of the first strip and continuing onto the second strip below it.

ကုသလဝိပဿနာ
ဝိပဿနာ
ဗျာကုသလဝိပဿနာ
ဗျာကုသလဝိပဿနာ
ဗျာကုသလဝိပဿနာ
ဗျာကုသလဝိပဿနာ

ကုသလဝိပဿနာ
ဝိပဿနာ
ဗျာကုသလဝိပဿနာ
ဗျာကုသလဝိပဿနာ
ဗျာကုသလဝိပဿနာ
ဗျာကုသလဝိပဿနာ

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Extensive handwritten text in a cursive script, covering the majority of the bottom strip. The text is dense and appears to be a continuous passage or a long letter.

ἡμεῖς οὖν

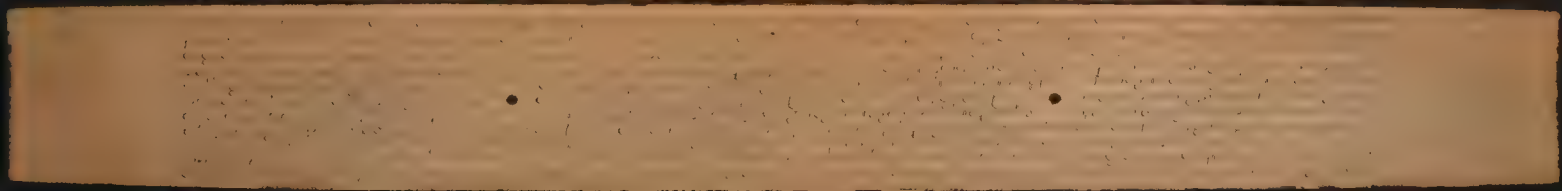
καὶ ὑμεῖς

ὁμοθυμαδὸν

ἡμεῖς οὖν καὶ ὑμεῖς
ὁμοθυμαδὸν

καὶ ὑμεῖς

သံသရာတို့၌ နေထိုင်သော
မိမိတို့လက်ထဲ၌ ရှိသော
ဗုဒ္ဓဘာသာကိုယ်တော်
လူတို့ကလေးတို့ကို
သိအောင် ပြောပြရန်
ပို၍လည်းကောင်း၊
တစ်ဖန်လည်း
တစ်ဖန်လည်း
သိအောင် ပြောပြရန်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page.

၁၂၀၀

၁၂၀၀

၁၂၀၀

၁၂၀၀

၂၀၁၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.



100

(C)

1

11

()

()

100

[illegible]

Handwritten text, possibly a signature or date, located in the bottom left corner of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

သပ္ပာယ်လှူဒါန်း အတတ်မြတ်သောမင်းကြီး

လေးလေးတူတူတူတူတူတူတူတူ

အလှူဒါန်းလှူဒါန်း

ပရိယတ္တိ

လေးလေး

ပရိယတ္တိ

အလှူဒါန်း

လေးလေး

သပ္ပာယ်

ပရိယတ္တိ

လေးလေး

ပရိယတ္တိ

အလှူဒါန်း

လေးလေး

ပရိယတ္တိ

အလှူဒါန်း

လေးလေး

ပရိယတ္တိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the page, one near the center and one towards the right.

454
1544

၅၅၆၈ ဂဗ္ဘလွယ်ကဗ္ဘလမတ်ဘိဗ္ဗ

ပြစ်ဆိုပြီး "မလကိဝိဒါ" ကလေးနဲ့

ကလေးကသတ္တမတုကမ္ဘာပျံသောကပရိ

1891

[Faint handwritten notes]

U. S. A.

(1) 1908

လိတဟူ၍သိသောအခါ၌ ဂဏသတ္တလက္ခ
ဓမ္မာ ၈ ခုကိုသိရန်တရားဝိသုဒ္ဓိတရားကိုလေ့
ကျင့်သောအခါ၌ ဂဏသတ္တလက္ခဓမ္မာကိုသိရန်
တရားဝိသုဒ္ဓိတရားကိုလေ့ကျင့်ရမည်။

၈. ဂဏသတ္တလက္ခဓမ္မာ

ဂဟိတသတ္တလက္ခဓမ္မာ
ဗဟိတသတ္တလက္ခဓမ္မာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

1. Diagram. no. 1. 1800

Diagram. no. 1. 1800

Diagram. no. 1. 1800



1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice". The list continues with several other names, some of which are followed by titles like "Esq." or "Counsel". The text is written in a cursive hand and is somewhat faded.

2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice". The list continues with several other names, some of which are followed by titles like "Esq." or "Counsel". The text is written in a cursive hand and is somewhat faded.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

၂၆၀၁ နှစ်က ကိုယ့်အဖေကြီးက

శ్రీ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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ပထမအကြိမ်က နေ့စဉ် အလုပ်များကို ပြုလုပ်ရန်
အားနည်းသောကြောင့် အလုပ်များကို မပြုလုပ်နိုင်
ချေပါ။

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ἡμεῖς οὖν ὡς ἔχοντες
τοὺς ἁγίους καὶ ἀγαπῶντες

ὡς ἡμεῖς οὖν ὡς ἔχοντες
τοὺς ἁγίους καὶ ἀγαπῶντες
ἡμεῖς οὖν ὡς ἔχοντες
τοὺς ἁγίους καὶ ἀγαπῶντες

ဝိသုဒ္ဓိသုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ

မာရ်ပါယုဂ်ကိပ်မာရ်

על שם ה' אלהינו
ה' אלהינו ה' אחד
אמן

על שם ה' אלהינו
ה' אלהינו ה' אחד
אמן

יוסף גרשון שניידר

1993

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မြို့တော်ရှိသောပရိသတ်တို့
သောတရားသောတရားမြို့တော်ရှိသောပရိသတ်တို့
တရားသောတရားမြို့တော်ရှိသောပရိသတ်တို့
သောတရားသောတရားမြို့တော်ရှိသောပရိသတ်တို့
သောတရားသောတရားမြို့တော်ရှိသောပရိသတ်တို့

မြို့တော်ရှိသောပရိသတ်တို့
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တရားသောတရားမြို့တော်ရှိသောပရိသတ်တို့
သောတရားသောတရားမြို့တော်ရှိသောပရိသတ်တို့
သောတရားသောတရားမြို့တော်ရှိသောပရိသတ်တို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or decorative elements, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or decorative elements, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. The first line appears to be a header or title, followed by several lines of continuous text. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. The first line appears to be a header or title, followed by several lines of continuous text. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

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တက္ကသိုလ်ကျောင်း

မန္တလေးတက္ကသိုလ်

မန္တလေး

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ဥပဒေရေးရာ

တက္ကသိုလ်ကျောင်းတော်
မန္တလေးတက္ကသိုလ်
မန္တလေး
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ဥပဒေရေးရာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၇၆ နှစ်တို့ နှစ်ပတ်လည် နှစ်ပတ်လည် နှစ်ပတ်လည် နှစ်ပတ်လည်

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored parchment. The script is dense and difficult to decipher, but appears to be a form of medieval or early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light-colored parchment. The script is dense and difficult to decipher, but appears to be a form of medieval or early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or erasure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or erasure.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Two large black dots are visible, possibly indicating section breaks or specific points of interest.

Handwritten text in Burmese script, continuing the narrative or document from the top strip. The text is written in a cursive style and includes several lines of prose. Two large black dots are visible, possibly indicating section breaks or specific points of interest.

မိမိတို့အားလုံးကလေးများနှင့်အတူ

စာချုပ်ပြုစာချုပ်ချုပ်ချုပ်ချုပ်ချုပ်ချုပ်ချုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a list of items.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, possibly related to land or trade, given the use of terms like "သေသန" (tax) and "သေသန" (tax). The text is written in a cursive style and spans multiple lines across the top half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the bottom half of the page. It appears to be a formal record or a legal document, possibly related to land or trade, given the use of terms like "သေသန" (tax) and "သေသန" (tax). The text is written in a cursive style and spans multiple lines across the bottom half of the page.

ပဒိုသုတ္တံနာမကဏ္ဍလောကီယံ သု

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1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

277

300

1. The first is the *Journal of the Proceedings of the General Assembly of the Church of Scotland*, which is published annually, and contains a full and accurate account of the proceedings of the General Assembly, and of the various branches of the Church, from the year 1792 to the present time.

[illegible][illegible]

(2) $\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |u|^2 dx = \int_{\mathbb{R}^n} u \Delta u dx = - \int_{\mathbb{R}^n} |\nabla u|^2 dx \leq 0$

... ..
... ..

1. The first part of the paper is devoted to a review of the literature on the topic of the role of the state in the development of the economy. It is found that the state has played a significant role in the development of the economy in many countries, particularly in the case of developing countries. The state has been involved in the provision of infrastructure, the provision of social services, and the provision of financial support to the private sector. The state has also been involved in the regulation of the economy, particularly in the case of developing countries. The state has been able to play a significant role in the development of the economy in many countries, particularly in the case of developing countries.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 7. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 8. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 9. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 11. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 12. $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$
 13. $\frac{1}{2} \times \frac{1}{64} = \frac{1}{128}$
 14. $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$
 15. $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$
 16. $\frac{1}{2} \times \frac{1}{128} = \frac{1}{256}$
 17. $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$
 18. $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$
 19. $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$
 20. $\frac{1}{4} \times \frac{1}{256} = \frac{1}{256}$
 21. $\frac{1}{8} \times \frac{1}{256} = \frac{1}{512}$
 22. $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$
 23. $\frac{1}{4} \times \frac{1}{512} = \frac{1}{1024}$
 24. $\frac{1}{8} \times \frac{1}{512} = \frac{1}{2048}$
 25. $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$
 26. $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{2048}$
 27. $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{4096}$
 28. $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$
 29. $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{4096}$
 30. $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{8192}$
 31. $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$
 32. $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{8192}$
 33. $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{16384}$
 34. $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$
 35. $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{16384}$
 36. $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{32768}$
 37. $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$
 38. $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{32768}$
 39. $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{65536}$
 40. $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$
 41. $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{65536}$
 42. $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{131072}$
 43. $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$
 44. $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{131072}$
 45. $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{262144}$
 46. $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$
 47. $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{262144}$
 48. $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{524288}$
 49. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$
 50. $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{524288}$
 51. $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{1048576}$
 52. $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$
 53. $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{1048576}$
 54. $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{2097152}$
 55. $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$
 56. $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{2097152}$
 57. $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{4194304}$
 58. $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$
 59. $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{4194304}$
 60. $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{8388608}$
 61. $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$
 62. $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{8388608}$
 63. $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{16777216}$
 64. $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{4194304}$
 65. $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{16777216}$
 66. $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{33554432}$
 67. $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$
 68. $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{33554432}$
 69. $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{67108864}$
 70. $\frac{1}{2} \times \frac{1}{33554432} = \frac{1}{16777216}$
 71. $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{67108864}$
 72. $\frac{1}{8} \times \frac{1}{33554432} = \frac{1}{134217728}$
 73. $\frac{1}{2} \times \frac{1}{67108864} = \frac{1}{33554432}$
 74. $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{134217728}$
 75. $\frac{1}{8} \times \frac{1}{67108864} = \frac{1}{268435456}$
 76. $\frac{1}{2} \times \frac{1}{134217728} = \frac{1}{67108864}$
 77. $\frac{1}{4} \times \frac{1}{134217728} = \frac{1}{268435456}$
 78. $\frac{1}{8} \times \frac{1}{134217728} = \frac{1}{536870912}$
 79. $\frac{1}{2} \times \frac{1}{268435456} = \frac{1}{134217728}$
 80. $\frac{1}{4} \times \frac{1}{268435456} = \frac{1}{536870912}$
 81. $\frac{1}{8} \times \frac{1}{268435456} = \frac{1}{1073741824}$
 82. $\frac{1}{2} \times \frac{1}{536870912} = \frac{1}{268435456}$
 83. $\frac{1}{4} \times \frac{1}{536870912} = \frac{1}{1073741824}$
 84. $\frac{1}{8} \times \frac{1}{536870912} = \frac{1}{2147483648}$
 85. $\frac{1}{2} \times \frac{1}{1073741824} = \frac{1}{536870912}$
 86. $\frac{1}{4} \times \frac{1}{1073741824} = \frac{1}{2147483648}$
 87. $\frac{1}{8} \times \frac{1}{1073741824} = \frac{1}{4294967296}$
 88. $\frac{1}{2} \times \frac{1}{2147483648} = \frac{1}{1073741824}$
 89. $\frac{1}{4} \times \frac{1}{2147483648} = \frac{1}{4294967296}$
 90. $\frac{1}{8} \times \frac{1}{2147483648} = \frac{1}{8589934592}$
 91. $\frac{1}{2} \times \frac{1}{4294967$

ה'תש"ח

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the text line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the text line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

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The first part of the manuscript is written in a cursive hand, and contains a list of names and dates. The text is written in a single column, and is somewhat faded. The names are written in a cursive hand, and the dates are written in a simpler hand. The text is written in a single column, and is somewhat faded. The names are written in a cursive hand, and the dates are written in a simpler hand. The text is written in a single column, and is somewhat faded. The names are written in a cursive hand, and the dates are written in a simpler hand.

The second part of the manuscript is written in a cursive hand, and contains a list of names and dates. The text is written in a single column, and is somewhat faded. The names are written in a cursive hand, and the dates are written in a simpler hand. The text is written in a single column, and is somewhat faded. The names are written in a cursive hand, and the dates are written in a simpler hand.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[Faint handwritten Burmese script across multiple lines]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script, covering the lower half of the page. The text appears to be a continuation of the narrative or document from the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page.

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the middle left of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

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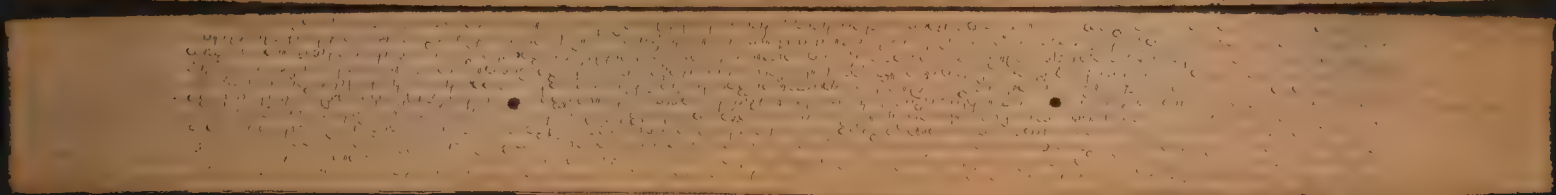
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.



ပြောသောအခါ၌ ဗြဟ္မာ့ဝတ်စုံကို ဝတ်သော

[illegible]

253-1711

(1) 1922. 1923.

שפ. חקכתי ונצטוי.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines appearing more distinct than others. The script is consistent with the one in the top section, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

2019-01-01

1911

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(C) 1980 by The McGraw-Hill Companies

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7. The following are the names of the persons who have been appointed to the various committees of the Board of Directors:

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1. The first group of people who are not in the labor force are those who are not in the labor force because they are not in the labor force.

သောကဝတ်သောကဝတ်
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ဂါထာပုဒ်၊ ဝိသုဒ္ဓိပုဒ်၊
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ဝိက္ခားကို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some faint markings and a small dark spot near the center of the page.

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၍သို့သာရုံပစ္စကာတိ၊
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, possibly a signature or a date. The text is written in a small, compact style, with some characters that are difficult to read. It appears to be a personal note or a mark on the document.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two large, dark, circular marks on the page, possibly ink blots or holes.

